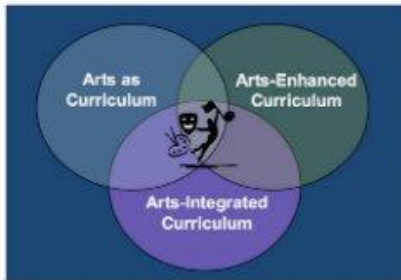


ARTS INTEGRATION: Making Substantive, Meaningful, and Authentic Connections Across the Curriculum



Workshop Description: Arts teachers often receive requests to provide “enrichment” of lessons and units in other subject areas. Many arts teachers actively seek out collaborative opportunities to use music, visual art, drama, and movement to enhance students’ grasp of Big Ideas through multi-disciplinary teaching. From time to time, arts teachers must respond to requests from colleagues for support that is artistically superficial, *e.g.*, teaching a low quality song about bugs when the annual science unit about insects is launched. Compliance with requests that feel shallow to arts teachers can result in a waste of highly limited instructional time. Yet they feel the need to contribute when invited.

This workshop will help arts teachers to become proactive about seeking out and proposing meaningful, authentic, substantive, and *SATISFYING* integrations across subject areas. Participants will (1) gain insight from review of the current **CONNECTING standards** in the Massachusetts *Arts Curriculum Framework* as well as the **CONNECTING Artistic Process** in the 2014 *National Core Arts Standards* (NCAS), (2) acquire strategies for uncovering opportunities for substantive cross-disciplinary integrations, (3) examine samples of robust multi-disciplinary lessons and units, and (4) brainstorm ideas for forging authentic arts connections with ELA, Social Studies, STEM subjects, *et al.* Attendees will be invited to describe their own arts integration experiences, both substantive and superficial, to enhance insight. **Sharing of paper copies of successful arts integration lessons or unit plans by those willing to bring 50 copies is encouraged.**

About the Instructor: **Sandra Nicolucci, EdD**, Associate Professor *emerita*, Boston University Music Education Department
Sandi taught college courses in curriculum, instruction, pedagogy, and creativity and also supervised pre-practicum and practicum music education field placements for several decades. Additionally, as the former K-12 Director of Performing Arts in the Wellesley Public Schools, she led initiatives in curriculum and assessment development. Sandi served on the General Music Grades 3-5 Writing Team for the *National Core Arts Standards* (NCAS). She is currently a music consultant in school systems that are developing standards-based music education curricula and assessments and frequently presents for the MA Department of Elementary and Secondary Education (DESE) as a member of the Arts Authentic Connections Team (AACT). sandra.nicolucci@gmail.com

Audience: K-12 Art, Music, Drama, Dance Teachers **Location:** Natick High School, 15 West Street, Natick
Date & Time: Monday, November 27, 2017; 8:00AM – 2:30 PM **Earn:** 6 Hours of Participation
Cost: \$100 TEC Members / \$125 Non-Members

To register: Go online to <https://teccoop.wufoo.com/forms/arts-integration-making-substantivecurriculum/> or complete this form and send, **along with a check or PO**, to: TEC Professional Development, 141 Mansion Drive, Suite 200, E. Walpole, MA 02032

Register me for “Arts Integration ...” beginning 11/27/17! Natick Staff: \$0 – paid by Central Office TEC Member District: \$100
 Non-TEC Member District/Private School: \$125

Name: _____ School: _____

Home address: _____ Role: _____

City, state, zip code: _____ Address: _____

Email: _____ City, state, zip code: _____

Home phone: _____ Work phone: _____

Withdrawals: No credits/refunds will be given unless TEC is notified 10 business days before the first class. All payments processed upon receipt. There is a \$5 cancellation fee.